

Entro

The composer Stefan Pöntinen about his new electronical work Entro.

I enter the next room.

In this room there are microphones, cables, synthesizers and computers.

Music created by machines.

The music *Entro* may challenge the listener. Some might find the sounds a bit harsh. The music form might not be for everyone.

Entro might give something not expected. A place for contemplation. A room for ideas. Picture changed.

The challenge is: can electronic art-music add something in situations other than concerts?

My background is in the Western classical music tradition. An environment surrounded with acoustic instruments.

Now I enter and explore the electronic musicworld.

Is there room for musical art?

Music that adds something different.

Created by machines.

Electronic music as art.

Music deep inside, strong.

Look, it's me!

I need you.

Do you need me?