

# Spetsamossen

Beställningsverk till Växjö Stads Symfoniorkesters 40-årsjubileum

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Orkestrering: Hans-Erik Holgersson 2021

$\text{♩} = 120$

Flöjt 1&2  
(2. även Piccola)

Oboe 1&2

Klarinett 1&2 i Bb

Fagott 1&2

Horn 1

Horn 2&3

Trumpet 1&2 i C

Trombon 1-3

Tuba

Trumset

Mallets

Slagverk

Timpani

Violin 1

Violin 2

Viola

Cello

Kontrabas

Piano

*mp*

*p*

*pizz.*

$\text{♩} = 120$

Cm G7/D Cm/Eb Fm7

9

1.

Fl. 1&2 *mp* *cresc.* *mf*

Ob. 1&2 *mp* *cresc.* *mf*

Kl. 1&2 *mp* *cresc.* *mf*

Fg. 1&2 *mf*

Hn. 1 *mp* *cresc.*

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

*cresc.* *mf*

*cresc.*

*pizz.* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Cm/G Ab6 F7/A Bb

Pno.

17

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

V

arco

mf

mp

pizz.

mp

E♭maj7 Cm B♭maj7 B♭6/F Cm9 F9

25

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

*cresc.*

*cresc.*

*cresc.*

Cm<sup>9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/F B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/F Cm<sup>9</sup> F<sup>9</sup>

33

Fl. 1 & 2

Ob. 1 & 2

Kl. 1 & 2

Fg. 1 & 2

Hn. 1

Hn. 2 & 3

Tpt. 1 & 2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

The score consists of 16 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active from measure 33. The brass section (Trumpets, Trombones, Tubas) is active from measure 36. The piano part is present throughout. Dynamics include *cresc.*, *mp*, *p*, *sub.p*, and *1.* (first ending). The piano part includes a chord progression: Cm<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>7/F, E<sup>b</sup>ma<sup>7</sup>, F<sup>7</sup>/E<sup>b</sup>, D<sup>7</sup>, Gm.

Musical score for measures 41-48, featuring various instruments and dynamic markings.

**Fl. 1 & 2:** Measures 41-42 are rests. Measure 43 has a first ending (1.) with a dynamic marking of *mp*. Measures 44-48 continue with a *cresc.* dynamic.

**Ob. 1 & 2:** Measures 41-42 feature a *p* dynamic, followed by a *cresc.* dynamic. Measure 43 has a first ending (1.) with a dynamic marking of *mp*. Measures 44-48 continue with a *cresc.* dynamic.

**Cl. 1 & 2:** Measures 41-42 are rests. Measure 43 has a first ending (1.) with a dynamic marking of *mp*. Measures 44-48 continue with a *cresc.* dynamic.

**Fg. 1 & 2:** Measures 41-42 are rests. Measure 43 has a first ending (1.) with a dynamic marking of *mp*. Measures 44-48 continue with a *cresc.* dynamic.

**Hn. 1:** Measures 41-42 are rests. Measure 43 has a dynamic marking of *mp*. Measures 44-48 continue with a *cresc.* dynamic.

**Hn. 2 & 3:** Measures 41-48 are rests.

**Tpt. 1 & 2:** Measures 41-48 are rests.

**Tbn. 1-3:** Measures 41-48 are rests.

**Tba.:** Measures 41-48 are rests.

**T-s.:** Measures 41-48 are rests.

**Mlts.:** Measures 41-48 are rests.

**Slv.:** Measures 41-48 are rests.

**Timp.:** Measures 41-48 are rests.

**Piano Accompaniment:** The piano part features a melodic line and a rhythmic accompaniment. Dynamic markings include *cresc.* and *mp*. Chord symbols are provided below the staff: *Abmaj7*, *Ab6*, *G(sus4)*, *G*, *G7*, *Ab6*, and *Ab*.

49

Fl. 1&2 *mf* *cresc.* *a 2* *f* *sim.*

Ob. 1&2 *mf* *cresc.* *a 2* *f* *sim.*

Kl. 1&2 *mf* *cresc.* *f* *sim.*

Fg. 1&2 *mf* *cresc.* *f*

Hn. 1 *mf* *f* *sim.*

Hn. 2&3 *f* *sim.*

Tpt. 1&2 *f* *sim.*

Tbn. 1-3 *mp* *f*

Tba. *mf* *cresc.* *f*

T-s. *p* *mf*

Mlts.

Slv. *p* *soft mallets* *mf* *Cymbal (susp.)*

Timp. *p* *f*

Piano: *arco* *cresc.* *f* *sim.* *f*

Piano Chords: G<sup>+</sup> G/F C<sub>n</sub>/E<sub>b</sub> G/D C<sub>m</sub> C<sub>m</sub> C<sub>m</sub> C<sub>m</sub>





65

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

*mf*

*f*

*f*

*f*

*p*

Xylofon

*p*

*f*

Fm<sup>9</sup>/Ab Fm<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>ø7</sup> D<sup>ø7</sup> G<sup>7</sup> Cm

73

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

Pno.

*f*

*mf*

*sim.*

*f*

*f*

*f*

Cm Cm Cm Fm7 D<sup>9</sup>7 G G<sup>7</sup>/B Cm

[Cup]

81

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

Pno.

3

a 2

2. Open

f

Fm<sup>6</sup>/Ab

Fm<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>

Fm<sup>7</sup>

G<sup>7</sup>

Cm<sup>7</sup>

A<sup>6</sup>7

D<sup>6</sup>7

G<sup>7</sup>

Cm

89

Fl. 1&2 *f* *a 2* *1.* *mf* *dim.* *mp* *solo* [2nd X only]

Ob. 1&2 *mf* *dim.* *mp* *mf*

Kl. 1&2 *f* *mf* *dim.* *mp* *mp - mf* *2.*

Fg. 1&2 *mf* *dim.* *mp* *mp - mf*

Hn. 1 *solo*

Hn. 2&3 *mp - mf*

Tpt. 1&2

Tbn. 1-3 *mf* *dim.* *mp* [2nd X only]

Tba. *mf* *mp* *mf*

T-s.

Mlts. Glockenspiel

Slv. Gran cassa [2nd X only]

Timp. *p* [1st X only]

*sim.* *mp - mf* *sim.* *mp - mf* *sim.* *mp - mf* *sim.* *mp - mf*

*pizz.* *dim.* *arco.* *mp - mf*

*dim.* *mp - mf*

Cm Cm Cm Cm Cm Cm

Pno.

97

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

*mp - mf*

1.

Cm A<sup>9</sup>7 G/B Fm/C D<sup>9</sup>7 G/B Fm/Ab Fm<sup>6</sup>

105

1. | 2.

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

Pno.

*f*

*mp*

*mf*

*p*

*D<sup>9</sup>7*

*G<sup>7</sup>(b9)*

1. *Cm* *Cm* | 2. *Cm*

This musical score page contains measures 105 through 110. It features a woodwind section with Flutes 1&2, Oboes 1&2, Clarinets 1&2, and Bassoons 1&2. The brass section includes Horns 1, 2&3, Trumpets 1&2, Trombones 1-3, and Tuba. Percussion includes Snare, Mallets, Cymbals, and Timpani. The piano part is at the bottom. The score is divided into two first endings and a second ending. Dynamics include *f*, *mp*, *mf*, and *p*. Chords for the piano part are *D<sup>9</sup>7*, *G<sup>7</sup>(b9)*, and *Cm*.

111

Fl. 1&2

mf

Ob. 1&2

mf

Kl. 1&2

mf

Fg. 1&2

mf

Hn. 1

mf

Hn. 2&3

1.

Tpt. 1&2

mf

Tbn. 1-3

mf

Tba.

T.s.

Mlts.

Slv.

Timp.

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*C<sup>♯</sup>m*

*C<sup>♯</sup>m*

*C<sup>♯</sup>m*

*C<sup>♯</sup>m*

*C<sup>♯</sup>m*

*A<sup>♯</sup>7*

*G<sup>♯</sup>/B<sup>♯</sup>*

*F<sup>♯</sup>m/C<sup>♯</sup>*

Pno.

119

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

*mf*

*mf*

D<sup>9</sup>7

G<sup>#</sup>/B<sup>#</sup>

F<sup>#</sup>m/A

F<sup>#</sup>m<sup>6</sup> 3

D<sup>9</sup>7

G<sup>#</sup>(<sup>b</sup>5)

C<sup>#</sup>m 3

C<sup>#</sup>m



127

Fl. 1 & 2: *mp* 1. [Play on cue] [Even 8ths]

Ob. 1 & 2: *mp* 1. [Play on cue] [Even 8ths]

Kl. 1 & 2: *mp* Dm Dm B $\flat$  A7(#5) A7 B $\flat$ 9 B $\flat$ 7 C# $\flat$ 7 Gm/D

Fg. 1 & 2: Solo ad lib. on cue 1. *mp*

Hn. 1: [Play on cue] [Even 8ths]

Hn. 2 & 3: 1st X only

Tpt. 1 & 2: Solo ad lib. on cue

Tbn. 1-3: Solo ad lib. on cue

Tba.: *mp*

T-s.: brushes

Mlts.

Slv.

Timp.

arco *mp*

arco *mp*

arco *mp*

arco *mp*

*mp*

Pno.

135

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fig. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

Pno.

*cresc.*

*mp*

*mf*

*Even 8ths*

E<sup>o7</sup> A/C# Gm/Bb Gm<sup>6</sup> E<sup>o7</sup> A7(<sup>#5</sup>) A<sup>7</sup> Dm Dm Dm

1.

2.

145

Fl. 1&2: *mf* (1st), *mp* (2nd), *mp* *cresc.* *a2*

Ob. 1&2: *mp*

Kl. 1&2: *mf* (1st), *mp* *cresc.* (2nd)

Fg. 1&2: *mf* (1st), *mp* *cresc.* (2nd)

Hn. 1: *mf* (2nd)

Hn. 2&3: *mf* (2nd)

Tpt. 1&2: *mf* (1st), *mp* *cresc.* (2nd)

Tbn. 1-3: *mf* (2nd), *mp* *cresc.* (2+3)

Tba.: *mp* *cresc.*

T-s.: -

Mlts.: -

Slv.: *pp* *soft mallets* (Cymbal (susp.))

Timp.: *mp*

String Section:  
Violins: *mf*  
Violas: *mf* *cresc.*  
Cellos: *mp* *cresc.*  
Double Basses: *mp* *cresc.* *arco*

Pno.: -

150

Fl. 1&2 *sub.p* *cresc.*

Ob. 1&2 *sub.p* *cresc.*

Kl. 1&2 *sub.p* *cresc.* *mp* *cresc.*

Fg. 1&2 *sub.p* *cresc.* *mp* *cresc.*

Hn. 1 *sub.p* *cresc.* *mp* *cresc.*

Hn. 2&3 *sub.p* *cresc.* *mp* *cresc.*

Tpt. 1&2

Tbn. 1-3 *mp* *cresc.*

Tba. *mp* *cresc.*

T-s.

Mlts.

Slv. *mf*

Timp. *p*

*sub.p* *pp* *cresc.*

*sub.p* *pp* *cresc.*

*sub.p pizz.* *pp arco* *cresc.*

*sub.p pizz.* *cresc.* *pp* *cresc.*

*sub.p* *cresc.* *mp* *cresc.*

Pno. D E7/D A7/D D D E7/D A7/D

157

Fl. 1&2 *a 2*  
*mf*

Ob. 1&2 *a 2*  
*mf*

Kl. 1&2 *mf*

Fg. 1&2 *mf*

Hn. 1 *mf*

Hn. 2&3 *mf*

Tpt. 1&2 *a 2*  
*mf*

Tbn. 1-3 *mf*

Tba.

T-s.

Mlts.

Slv.

Timp. *mf*

*mp* *mf*

*mp* *cresc.* *mf*

*arco* *mp* *cresc.* *mf*

*mf*

Pno. *D* *D* *E7/D* *A7/D* *D*

162

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

*mf*

*cresc.*

*a 2*

*p*

D

E7/D

A7/D

D

166

Fl. 1&2 *f*

Ob. 1&2 *f*

Kl. 1&2 *f* *a2*

Fg. 1&2 *f*

Detailed description: This block contains the first four staves of the orchestral score. The Flute 1&2 staff starts with a melody of eighth notes. The Oboe 1&2 staff has a similar melodic line. The Clarinet 1&2 staff plays a rhythmic accompaniment of eighth notes, marked with a first octave (a2). The Bassoon 1&2 staff provides a low-frequency accompaniment of quarter notes.

Hn. 1 *f*

Hn. 2&3 *f*

Tpt. 1&2 *f* *a2*

Tbn. 1-3 *f*

Tba. *f*

Detailed description: This block contains staves for Horns, Trumpets, Trombones, and Tuba. Horn 1 has a melodic line. Horns 2&3 play chords. Trumpets 1&2 play a rhythmic accompaniment of eighth notes, marked with a first octave (a2). Trombones 1-3 play chords. The Tuba part consists of a series of chords.

T.s.

Mlts. *f* Gran cassa

Slv. *f*

Timp. *f*

Detailed description: This block contains the percussion staves. The Snare Drum part features a rhythmic pattern of eighth notes, with a box labeled 'Gran cassa'. The Cymbals part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of quarter notes.

Pno. *f*

D/F# G# E/G# D/A A F#7/A# Bm C

Detailed description: This block contains the piano accompaniment and a chord chart. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The chord chart below the piano part lists the following chords: D/F#, G#, E/G#, D/A, A, F#7/A#, Bm, and C.

172

Fl. 1 & 2

Ob. 1 & 2

Kl. 1 & 2

Fg. 1 & 2

Hn. 1

Hn. 2 & 3

Tpt. 1 & 2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

Am<sup>7</sup> G/B E<sup>7</sup>/G<sup>#</sup> Am D/F<sup>#</sup> G<sup>9</sup> D(sus4) D<sup>7</sup>

*f* *mf* *f* *mf* *f* *espr.*

tr

a 2

3.

2.

1.

1. b



179 25

**Fl. 1 & 2**: *mf*, *tr*, 1., 2nd X with Piccolo, 3, 3

**Ob. 1 & 2**: *mf*, *tr*, 1., 2nd X only, 3, 3

**Kl. 1 & 2**: *mf*, a 2, 3, 3, *mf*, a 2, 3, 3

**Fg. 1 & 2**: *mf*, a 2, 3, 2., 3, *mf*, 3, 3

**Hn. 1**: *mf*, 2nd X only, *mf*, *sim.*

**Hn. 2 & 3**: *mf*, *mf*, 1., 1st X only, 3, 3, *sim.*

**Tpt. 1 & 2**: *mf*, 1., 1st X only, 3, 3, *sim.*

**Tbn. 1-3**: *mf*, 2+3., *mf*, *sim.*

**Tba.**: *mf*, *mf*

**T.s.**: *mf*

**Mlts.**: *mf*, 1st X only

**Slv.**: *mf*, 3, 3, 1st X only

**Timp.**: *mf*

**Pno.**: Gm, Gm, Gm

Musical score for measures 186-191, featuring woodwinds, brass, percussion, and piano.

Measures 186-191 are marked with a **3** (triplets) in the woodwind and trumpet parts.

The woodwind parts include:

- Fl. 1&2
- Ob. 1&2
- Kl. 1&2
- Fg. 1&2
- Hn. 1
- Hn. 2&3
- Tpt. 1&2

The brass parts include:

- Tbn. 1-3
- Tba.
- T.s.
- Mlts.
- Slv.
- Timp.

The piano part includes:

- Pno.

Chord symbols for the piano part are: **Cm<sup>7</sup>**, **A<sup>o</sup>7**, **D**, **D<sup>7</sup>/F<sup>4</sup>**, **Gm**, and **Cm<sup>6</sup>/E<sup>b</sup>**.

Performance instructions include **2nd X with Cup** for the trumpet part in measure 191.

192

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

Pno.

1. 27

a 2

3

3

a 2

2. Piccola *mf*

a 2

*mf*

Cm<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Gm E<sup>ø7</sup> A<sup>ø7</sup> D<sup>7</sup> Gm

199

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

espr.

mp

espr.

mp

espr.

mp

espr.

mp

espr.

mp

2.

A<sup>9</sup>7

D<sup>7</sup>

Gm

B<sup>b</sup>maj<sup>7</sup>

B<sup>b</sup>/F

Cm<sup>9</sup>

F<sup>9</sup>

Cm<sup>9</sup>

F<sup>9</sup>

Pno.

207

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

Pno.

Bbmaj7 Bb/F Bbmaj7 Bb/F Cm9 F9 Cm9 F9

Dm Ebmaj7 Eb/G

215

1. *mp* *mf* *mf*

2.

Fl. 1 & 2

Ob. 1 & 2

Kl. 1 & 2

Fg. 1 & 2

Hn. 1

Hn. 2 & 3

Tpt. 1 & 2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv. *Cymbal (susp.)* *p* *mf*

Timp. *p* *mf*

*mf* *mf* *mf* *mf*

*B♭maj7* *B♭7/F* *E♭maj7* *F7/E♭* *D7* *Gm* *A♭maj7* *A♭6* *D♭maj7*

223

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

G(sus4) G(sus4) G G7 Cmaj7 C%/G Dm9 G9

231

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

Dm<sup>9</sup> G<sup>9</sup> C<sup>maj7</sup> C<sup>9</sup>/G C<sup>maj7</sup> C<sup>7</sup> F A<sup>7</sup> Dm<sup>7</sup>



239

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*p*

*cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

*arco*

*ff*

*ff*

C/G

F

E7

Am

Dm7

Dm7

G13(sus4)

246

Fl. 1&2

Ob. 1&2

Kl. 1&2

Fg. 1&2

Hn. 1

Hn. 2&3

Tpt. 1&2

Tbn. 1-3

Tba.

T.s.

Mlts.

Slv.

Timp.

Pno.

*tr*

*heroico*

*ff*

*mf*

Tamtam

G<sup>7</sup>

Cmaj<sup>7</sup>

F<sup>6</sup>/G

Cmaj<sup>7</sup>

251

Fl. 1 & 2

Ob. 1 & 2

Kl. 1 & 2

Fg. 1 & 2

Hn. 1

Hn. 2 & 3

Tpt. 1 & 2

Tbn. 1-3

Tba.

T-s.

Mlts.

Slv.

Timp.

Pno.

*tr*

*f*

*fp*

*ff*

Piatti

F<sup>9</sup>/G

C<sup>maj7</sup>

F<sup>9</sup>/G

C<sup>maj7</sup>