Between The Public and The Journalist: The Role of Emotion In

Crowdfunded and Advocacy Journalism

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**Abstract** 

It is far from a secret that we live at a time when the ever-changing landscape of journalism is

being influenced by an influx of amateurs. While modern news reporting characteristically

has been done by trained professionals, the ways different actors strategically use emotions to

achieve specific goals have become increasingly popular. However, whether readers view

alternative channels as trustworthy sources of information or not, there is a growing tendency

for professional journalists to set forth and report differently, i.e. to experiment outside

traditional editorial walls. What this study aims to conceptualize is how one of these

endeavors ought to look like, not the least when one's dependency switches: relying on

readers instead of advertisements and subscriptions by using crowdfunding as a means to find

financing.

As the future view of these endeavors are two-folded; meaning that where some

scholars see potential (as a remedy for professional journalism), others see threats (blending

journalism with partiality and informality), this study's emphasis lies within a case with a

huge following and where the cornerstone of journalism (that of emotion) is at center, namely

the case of Swedish Joakim Lamotte. By using a longitudinal study of Lamotte's Facebook

posts from 2014-2017 (applying the theoretical perspective of Cognitive Theory of Emotion

where emotions are discussed through the philosophical lens of judgement), findings suggest

that even though Lamotte and traditional journalists hold similar ideologies, some ideals in

which professional journalists ought to work by are heavily challenged; that Lamotte uses an

affective/engaging type of reporting to appeal to his audience; and that the character of his

reporting is significantly close to that of populism.

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## Keywords

Advocacy Journalism, Crowdfunded Journalism, Entrepreneurial Journalism, Cognitive Theory of Emotion.

## Bio

My name is Hampus, a 33-year-old postgraduate student with a master's degree in Media and Communication (Lund University) and a bachelor's degree in Political Science (Linnaeus University).